



TROMBAY TOWNSHIP FINE ARTS CLUB (REGD.)

F-09, Indradhanush, Cultural Centre, Near Nilgiri Building, Anushaktinagar, Mumbai 400 094

Reg. No. N-BOM/3972/GBBSD, PTR No. 2516 (B)

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tffac@hotmail.com

www.tffac.org

ANNUAL ARTS COMPETITION 2025 - Rules & Regulations

Sl. No	GENERAL RULES		
1.	Completed application forms must be submitted online by 3 rd October 2025, along with the entry fee payment details.		
2.	Participants should first log in to http://www.tffac.org to update their personal information. After that, they must log in to http://www.aac.tffac.org.in to apply for the competition. Group assignment for participants in Groups A, B, and C will be based on their class/standard. Please ensure this information is correctly updated in their respective profiles. For any login issues, contact tffac@hotmail.com .		
3.	Group Categories: Group A : Up to Standard IV Group B : Standard V, VI, and VII Group C : Standard VIII, IX, and X Group D : All other standards Group E : Participants born and raised in Kerala (Only for Malayalam Reading)		
4.	For group events, all participants must belong to the same group. A maximum of 9 members and a minimum of 3 members are allowed.		
5.	A minimum of 3 entries are required per group (A, B, C, D and E) for conducting the events. If not, the event will be cancelled, and the entry fee will be refunded.		
6.	The use of fire, crackers, or sharp objects like knives or swords on stage is prohibited. Violation will lead to disqualification.		
7.	Participants using materials like color powder, flowers etc. must clean the stage after their performance. This cleaning time will be considered part of their performance.		
8.	Participants must be present at the venue for issuing chest numbers. Entries will be cancelled for absentees with no refund of entry fees.		
9.	Entry fees are non-refundable.		
10.	TFFAC reserves the right to modify rules and regulations, if necessary.		
11.	No accompanying music allowed for vocal items. However, shruti box is allowed for Classical Music		
12.	Prizes: - a) If there are more than 10 competitors, first, second, and third prizes will be awarded. b) If there are fewer than 10 competitors, only first and second prizes will be awarded. c) If there are only two competitors, first and second prizes will be awarded only to those scoring above 50%. Otherwise, only consolation prizes will be		
President	Vice President	Secretary	Treasurer
Smt. Jilju Ratheesh	Dr. (Smt.) Biju K.	Shri. Viju Chirayil	Shri. Prakash R.P.
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given.

d) If only one competitor is performing, the first prize will be awarded only if they score above 50%. Otherwise, a consolation prize will be given.

13. Decision of the judges is final.

Sl. No	EVENT SPECIFIC
1.	Singing & Mapilappattu ➔ Time limit – 6 minutes.
2.	Group song ➔ Time limit – 6 minutes. Film songs may result in negative grading.
3.	Nadan Pattu (Group-Malayalam) ➔ Time limit – 6 minutes. Only traditional instruments are allowed, played by participants. No electronic instruments or karaoke.
4.	Recitation (Malayalam) ➔ Time limit – 8 minutes.
5.	Classical Music ➔ Use of Shruti box is mandatory. Time limit – 8 minutes.
6.	Cinematic Dance (Solo-Malayalam) & Group Dance (Malayalam) ➔ Submit song (MP3 or WAV) on a pen drive 30 minutes before the event. No combining of multiple songs.
7.	Folk Dance (Solo-Malayalam) ➔ Submit song (MP3 or WAV) on a pen drive 30 minutes before the event. Film songs may result in negative marks.
8.	Classical Dance (Bharatanatyam & Mohiniyattam) ➔ Traditional form, makeup, and costumes are evaluated. Submit song (MP3 or WAV) on a pen drive 30 minutes before the event. Time limit – 10 minutes.
9.	Fancy Dress ➔ Playback sound is allowed.
10.	Mimicry & Mono Act ➔ Presentation in Malayalam. Time limit – 5 minutes.
11.	Tableau (It can be Solo or Group) ➔ Playback sound allowed. Submit on a pen drive 30 minutes before the event (MP3 or WAV).
12.	One Act Play (Malayalam) ➔ Submit script for approval 3 days before the competition. Time limit – 30 minutes, including setup. Prior approval is required to include participants from lower groups, if the script necessitates.
13.	Mime (Solo) ➔ Playback sound allowed. Submit on a pen drive 30 minutes before the event (MP3 or WAV). Time limit – 10 minutes.
14.	Extempore speech (Malayalam & English) ➔ Subject given 5 minutes prior. No pre-prepared material is allowed. No internet or mobile use is permitted during preparation. Reading from notes or external sources will lead to disqualification. Participants not allowed inside the auditorium before their chest number is called. Time limit – 5 minutes.
15.	Elocution (Malayalam & English) ➔ Subject given 2 days in advance via WhatsApp. Time limit – 5 minutes.
16.	Dubsmash (Solo-Malayalam) ➔ Only approved audio tracks allowed. Submit tracks one day in advance. Time limit – 2 minutes.
17.	Instrumental Music ➔ No accompanying music allowed. PowerPoint and audio cables will be provided. Shruti box allowed. Time limit – 5 minutes.
18.	Pencil Drawing ➔ Drawing sheets (A3) will be provided. Subject/theme announced prior. Time limit – 2 hours.
19.	Painting ➔ Drawing sheets (A3) will be provided. Subject/theme announced prior. Time limit – 2 hours. Groups A & B: Any coloring method allowed. Groups C & D: Only watercolors or oil paints allowed.

President

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20.	Essay Writing, Story Writing & Poetry Writing ↗ a) Groups A, B, C: Paper will be provided (A4 size ruled). Subject announced prior. Time limit – 1 hour. b) Group D: Subject will be announced in advance. Submit handwritten/printed articles by 9 th October 2025. Criteria: Poetry – Max 40 lines, Story – Max 5 pages (300 lines), Essay – Max 10 pages (600 lines). Only fresh articles allowed.
21.	Malayalam Calligraphy ➔ Paper will be provided (A4 size ruled). Content given prior. Time limit – 30 minutes.
22.	Malayalam Reading ➔ Reading Material provided 5 minutes prior. Participants are not allowed inside before their chest number is called.
23.	Quiz (General) ➔ Decision of the quiz master is final.
24.	Photography Competition ↗ Will be communicating independently

Convener AAC

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